

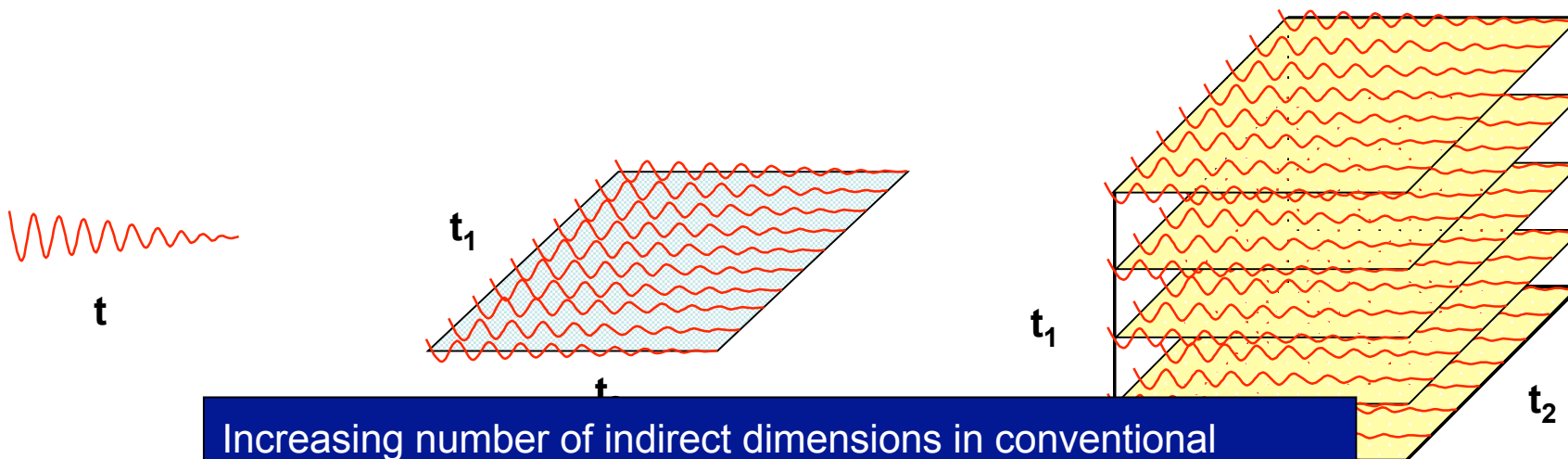
HIFI NMR : part1
automated backbone assignments using 3D→2D

Marco Tonelli

National Magnetic Resonance Facility At Madison NMRFAM

Recording multidimensional experiments is time costly

In conventional multidimensional experiments, all the individual frequency domains are incremented (sampled) independently



Increasing number of indirect dimensions in conventional multidimensional:

- collection time increases **exponentially**
- need to reduce number of increments to keep collection time reasonable: **low resolution**
- not very practical above 3 dimensions
- **impossible** above 4 dimensions

1D 1 FID
30 sec.

2D 384 FIDs
hrs.

3D 32,768 FIDs
hrs.

Fast methods

Reduced Dimensionality

Reduced Sampling

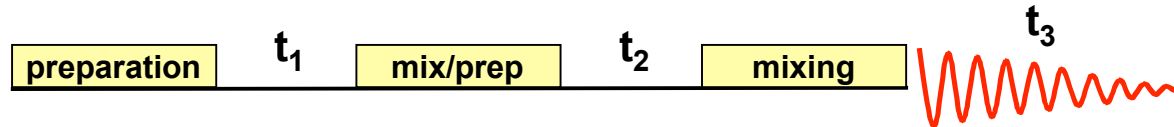
Hadamard spectroscopy

single-scan NMR

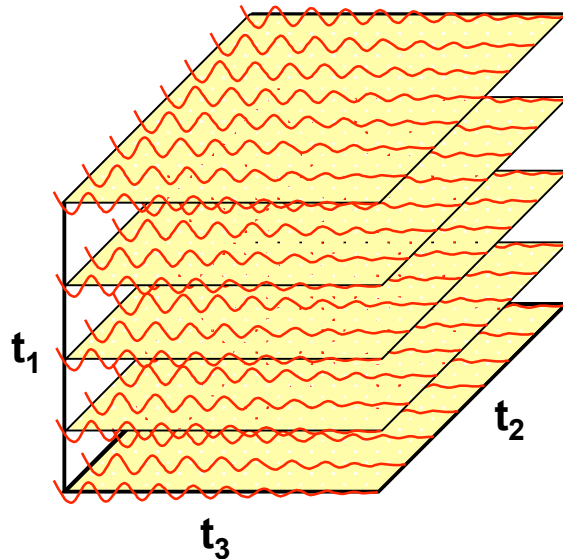
so-fast NMR

Reduced Dimensionality Techniques

two or more indirect dimensions are evolved simultaneously

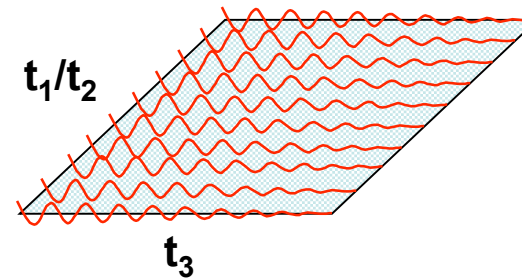


Conventional 3D spectrum



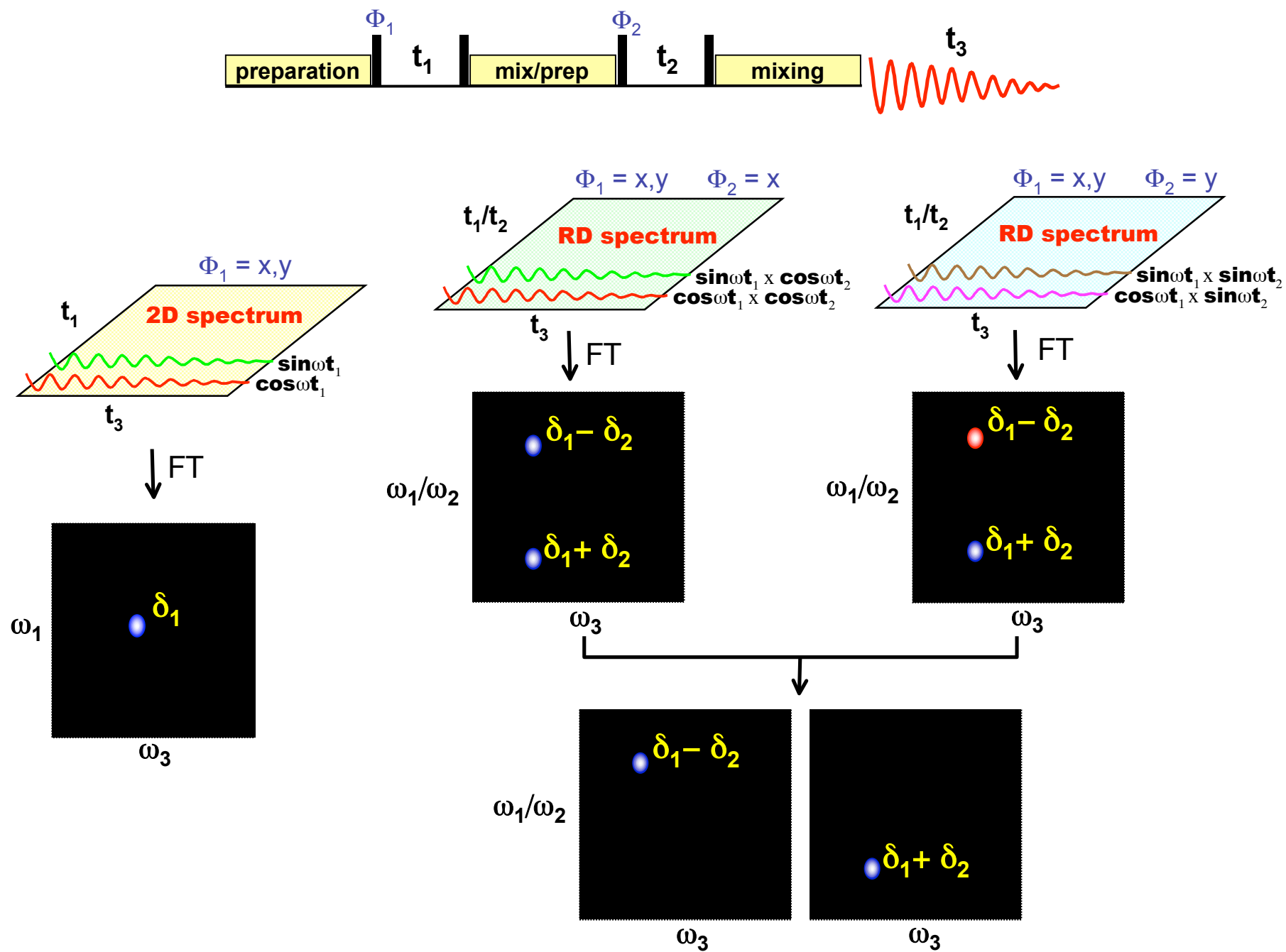
t_1 and t_2 are incremented independently

RD spectrum



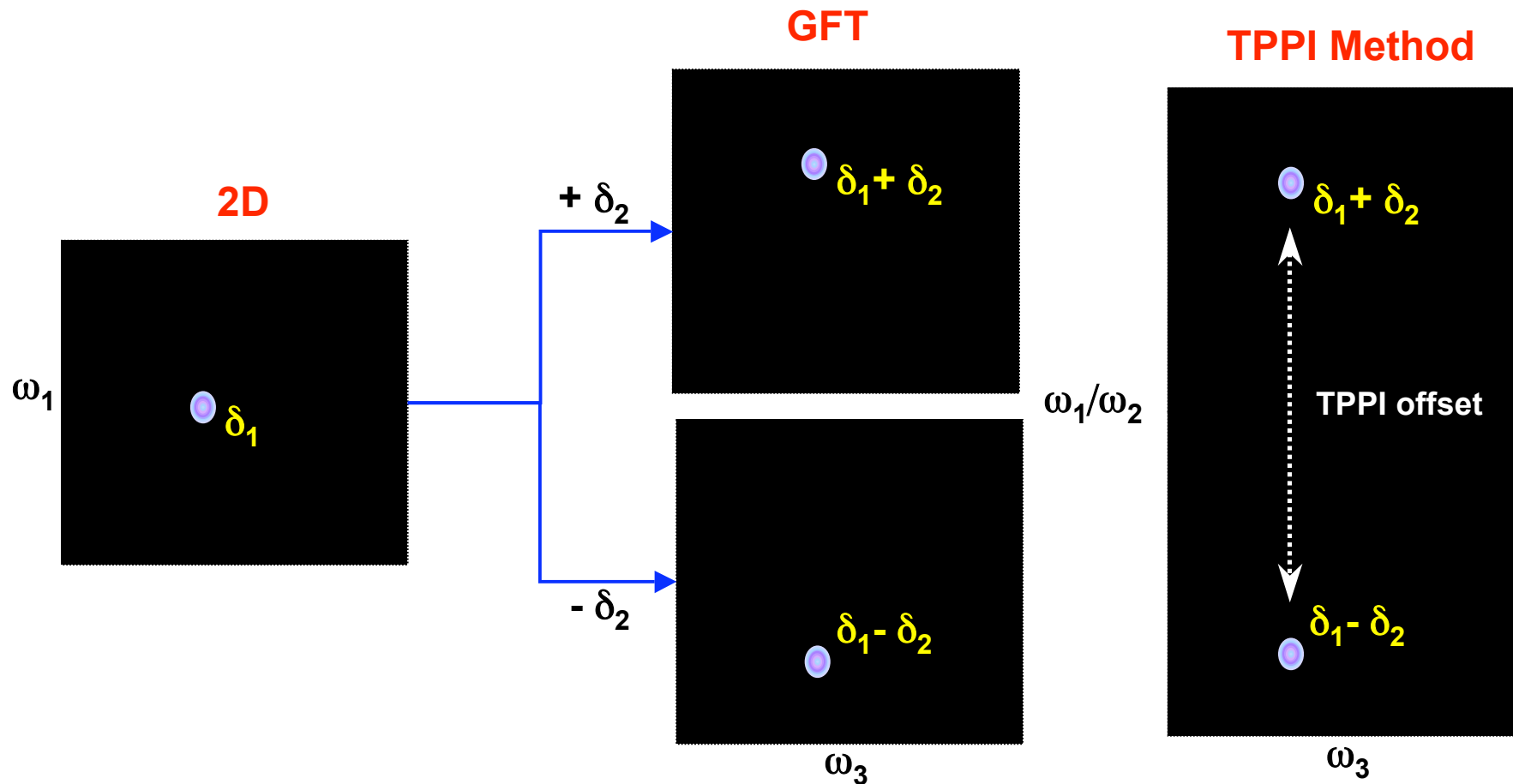
t_1 and t_2 are incremented simultaneously
point by point

Reduced Dimensionality Techniques ...

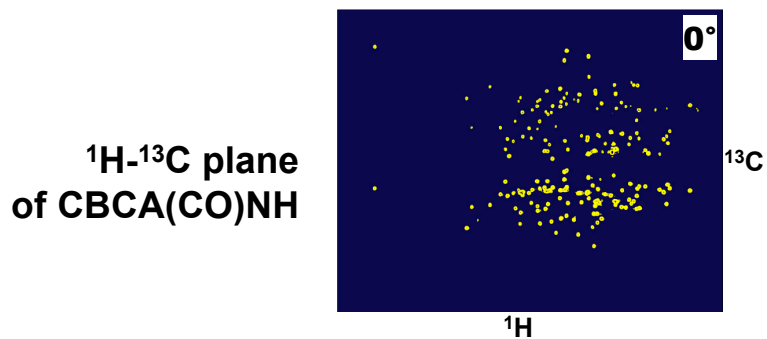


Reduced Dimensionality Techniques ...

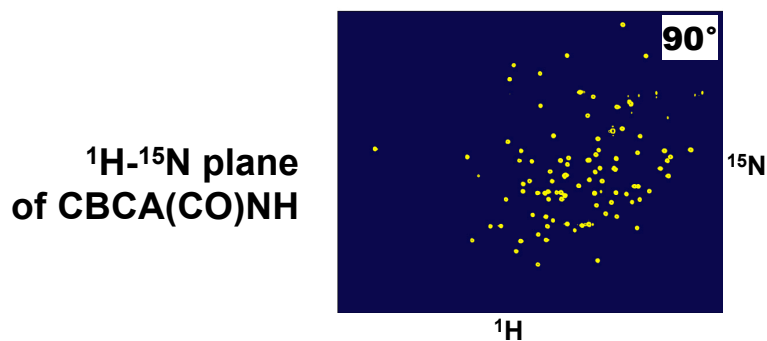
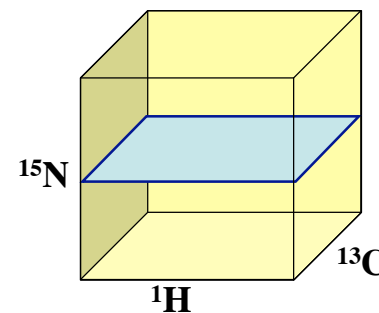
The peaks in RD experiments can either be separated into different spectra (**GFT** - Syperzky) or into different regions of the same spectrum (**TPPI** - Gronenborn)



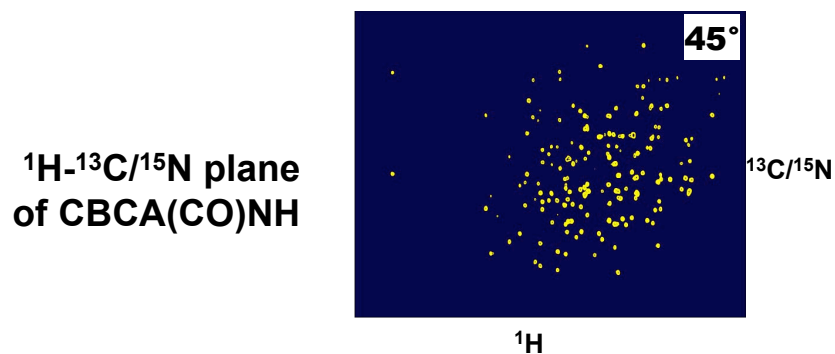
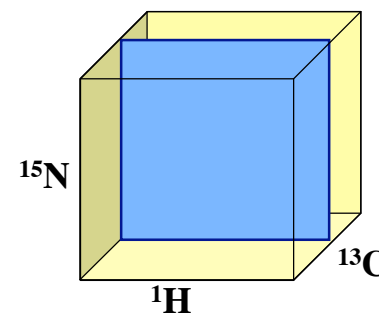
2D RD planes of 3D spectra \longrightarrow 2D projections of 3D spectra \equiv tilted planes



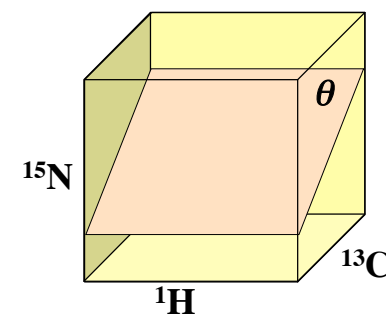
\longrightarrow 0° plane



\longrightarrow 90° plane



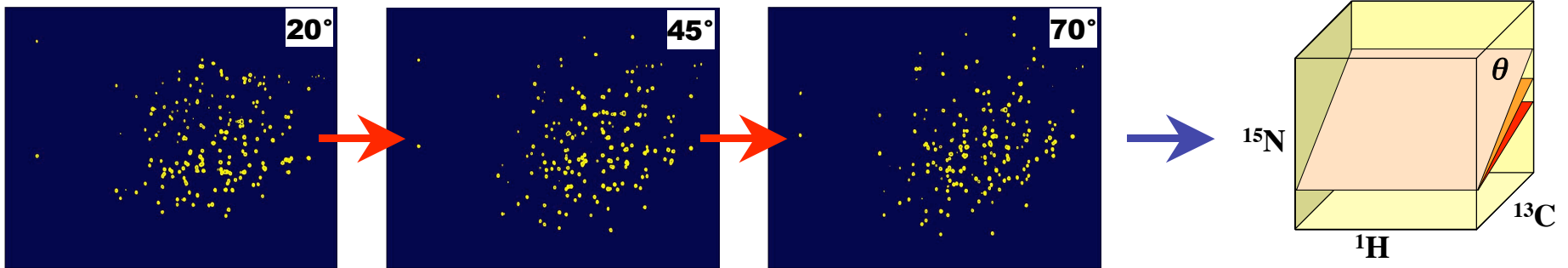
\longrightarrow tilted plane



Reduced Dimensionality Techniques ...

By changing the ratio between the two simultaneously evolving dimensions we can change the projection angle of the tilted plane

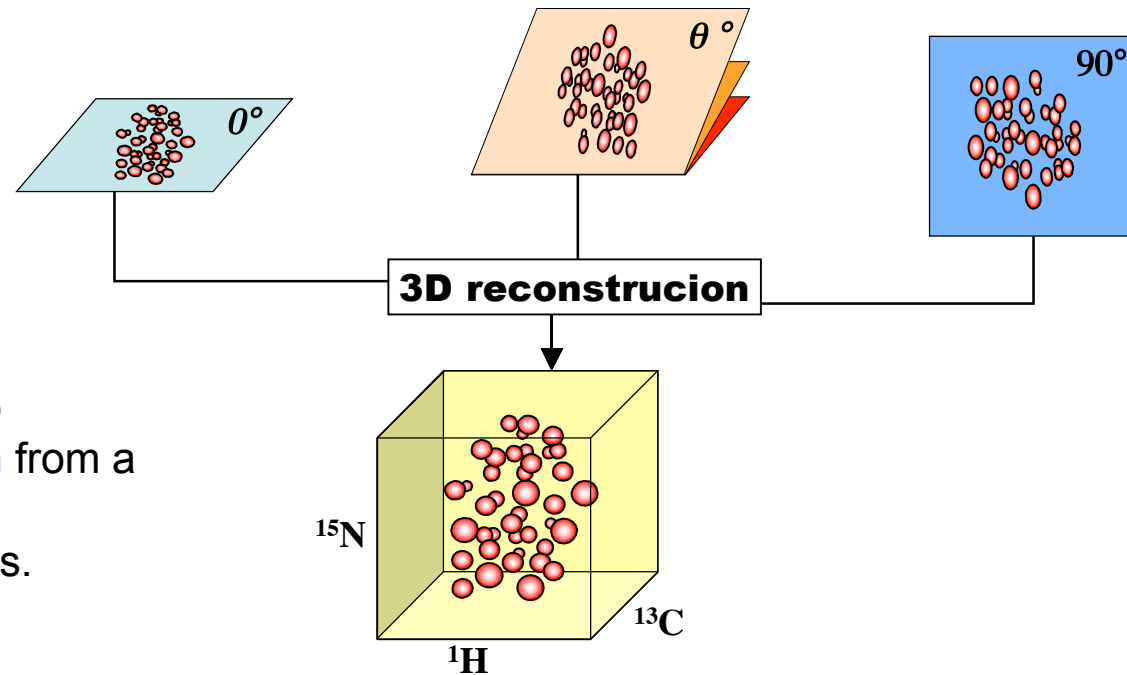
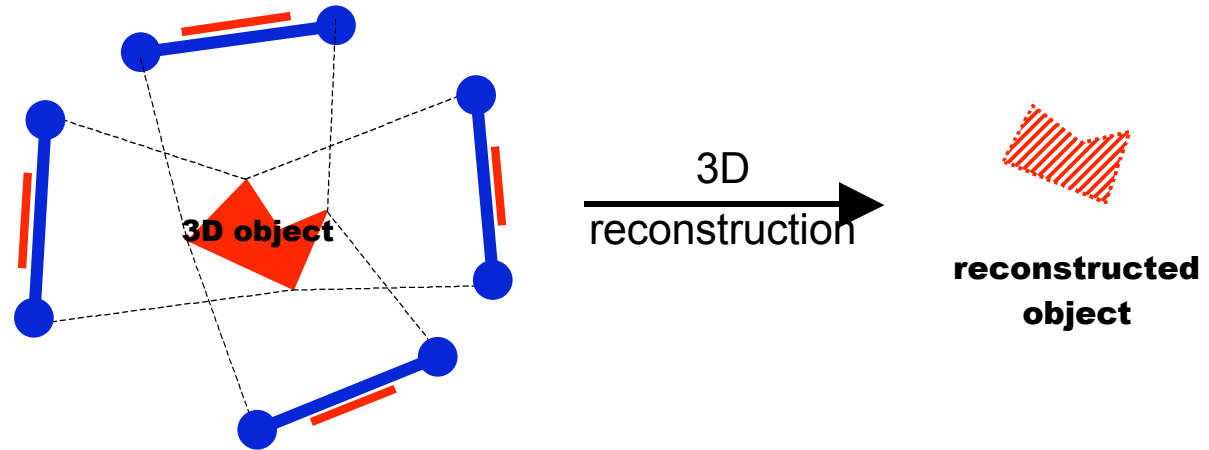
$$\frac{t_{^{13}\text{C}}}{t_{^{15}\text{N}}} \longrightarrow \theta$$



Reduced Dimensionality Techniques ...

Projection Reconstruction

Simple 3D objects can be reconstructed from 2D projections collected at different angles



In principle, it is feasible to reconstruct a 3D spectrum from a number of 2D tilted planes collected at different angles.

Reduced Dimensionality Techniques ...

GFT / TPPI method

- ➔ n-dimensional experiments are run as two-dimensional RD spectra
- ➔ split peaks can be separated into different spectra (GFT) or different regions of the same spectrum (TPPI)
- ➔ indirect frequencies are extracted from analysis of split patterns

Projection-Reconstruction

- ➔ multiple tilted planes are collected at different angles
- ➔ n-dimensional spectra are reconstructed from several tilted planes

High-resolution Iterative Frequency Identification HIFI

simultaneously evolving indirect frequencies are extracted from two-dimensional RD spectra

multiple tilted planes are used

angle of tilted planes is chosen **adaptively** in real time

Reduced Dimensionality Techniques ...

GFT / TPPI method

- ☹️ it relies on combining multiple indirect dimension to resolve overlapped peaks
- ☹️ with each added indirect dimension:
 - S/N is reduced by $\sqrt{2}$
 - collection time is doubled

☹️ anal

☹️ diffic

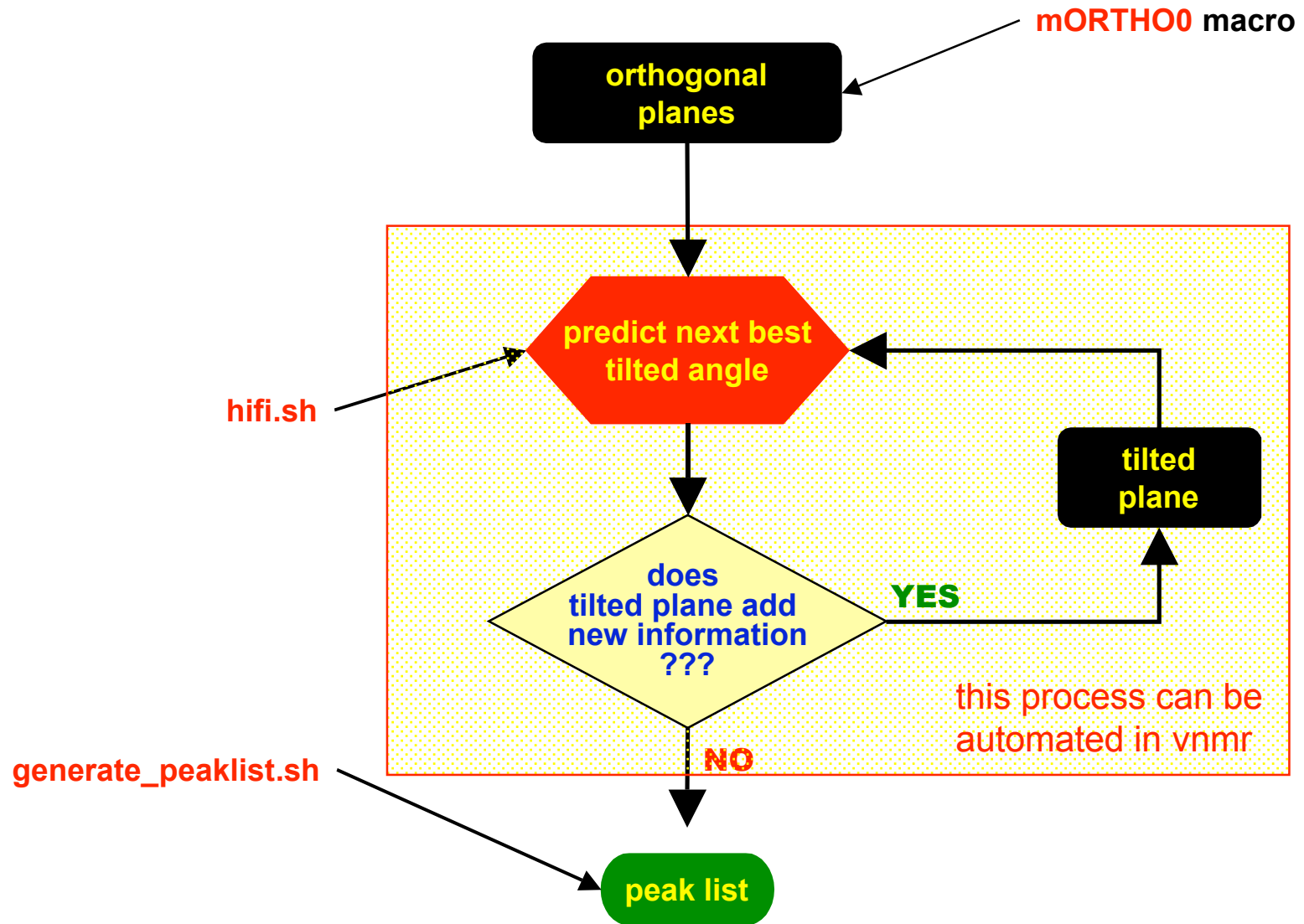
Projection-Reconstruction

- ☹️ multidimensional frequency information can only be extracted after spectra reconstruction
- ☹️ reconstructing spectra can be very complicated or impossible with overlapped peaks and/or low S/N

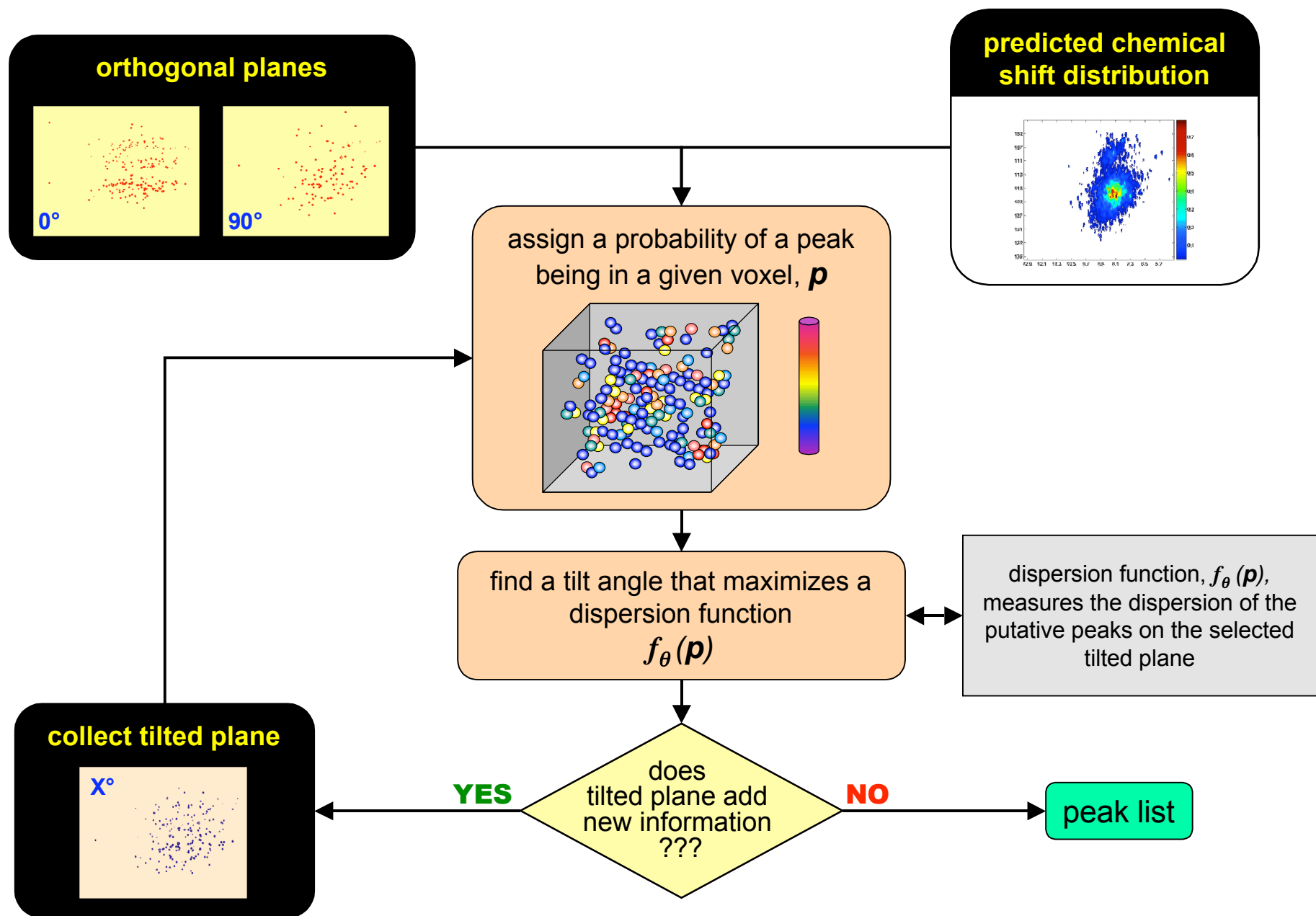
HIFI

- 😊 by changing the tilt angle, HIFI has greater potential of resolving overlapped peaks than GFT/TPPI methods
- 😊 since only frequency information is extracted from tilted planes, HIFI does not need to resolve the problem of reconstructing nD volumes
- 😊 easier to analyze
- 😊 easier to automate
- 😊 by **adaptively** choosing the next tilt angle, HIFI optimizes information gain while minimizing time collection

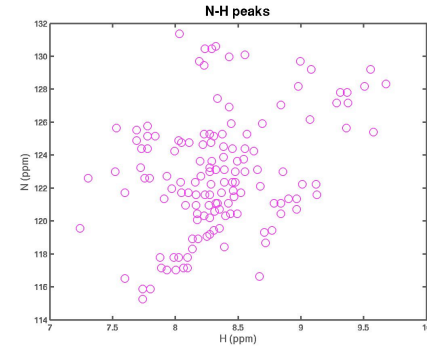
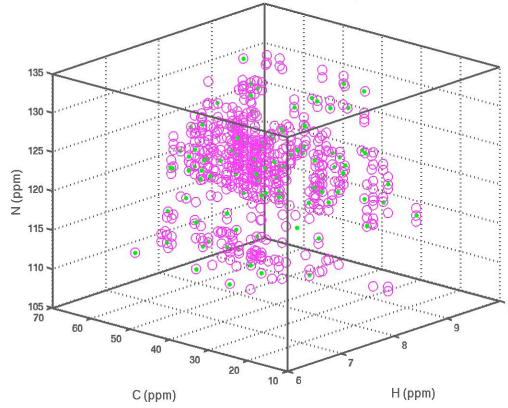
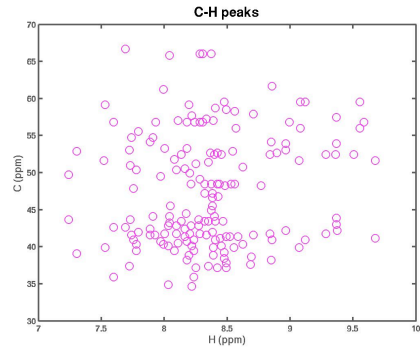
HIFI flowchart



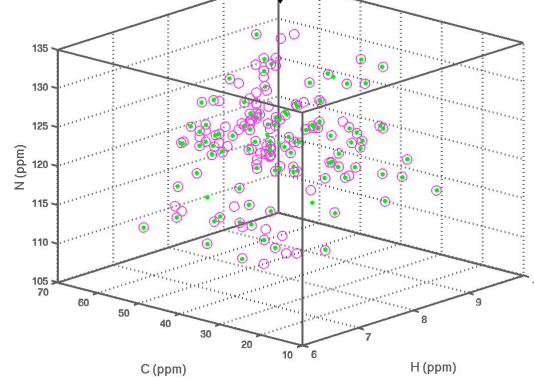
HIFI algorithm for predicting best tilted angle



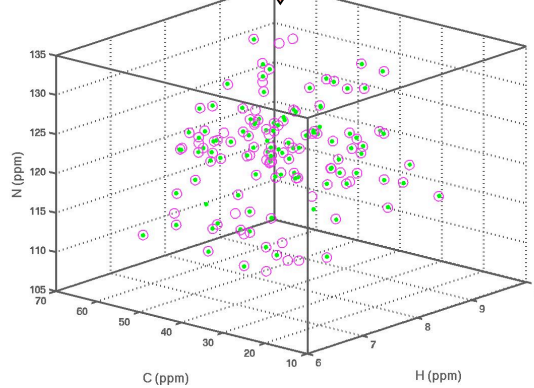
putative peaks from C-H/N-H planes



add 45° tilted plane



add additional tilted planes



HIFI on CBCA(CO)NH

Combined peaks from HIFI planes are in magenta

Hand picked peaks from 3D spectrum in green

Using HIFI for backbone assignments

Modified BioPack experiments for backbone assignments

HNCO

HN(CO)CA

HNCA

NH sensitivity enhanced

CBCA(CO)NH

TROSY option

HN(CA)CB

HNCACB

- ➔ standard sequences are robust and offer the best S/N for backbone assignments
- ➔ we rely on **HIFI** ability to **adaptively** select tilted planes to resolve overlapped peaks
- ➔ added **HIFI** option for collecting tilted planes
 ^{13}C and ^{15}N indirect dimensions are evolved simultaneously
- ➔ added semi-constant time ^{15}N evolution to allow collecting tilted planes with more indirect points for higher resolution
- ➔ optimized for cryogenic probes

Needs AUTOMATION !!!

outline of vnmr macro for automated HIFI data collection

preparation - orthogonal planes

- run orthogonal planes for all experiments
all experiments list:
collect 0° plane
adjust ¹³C s.w.
 - save orthogonal planes
 - process orthogonal planes
optimize processing parameters
- ¹H-¹⁵N HSQC :
use as 90° plane
adjust ¹⁵N s.w.

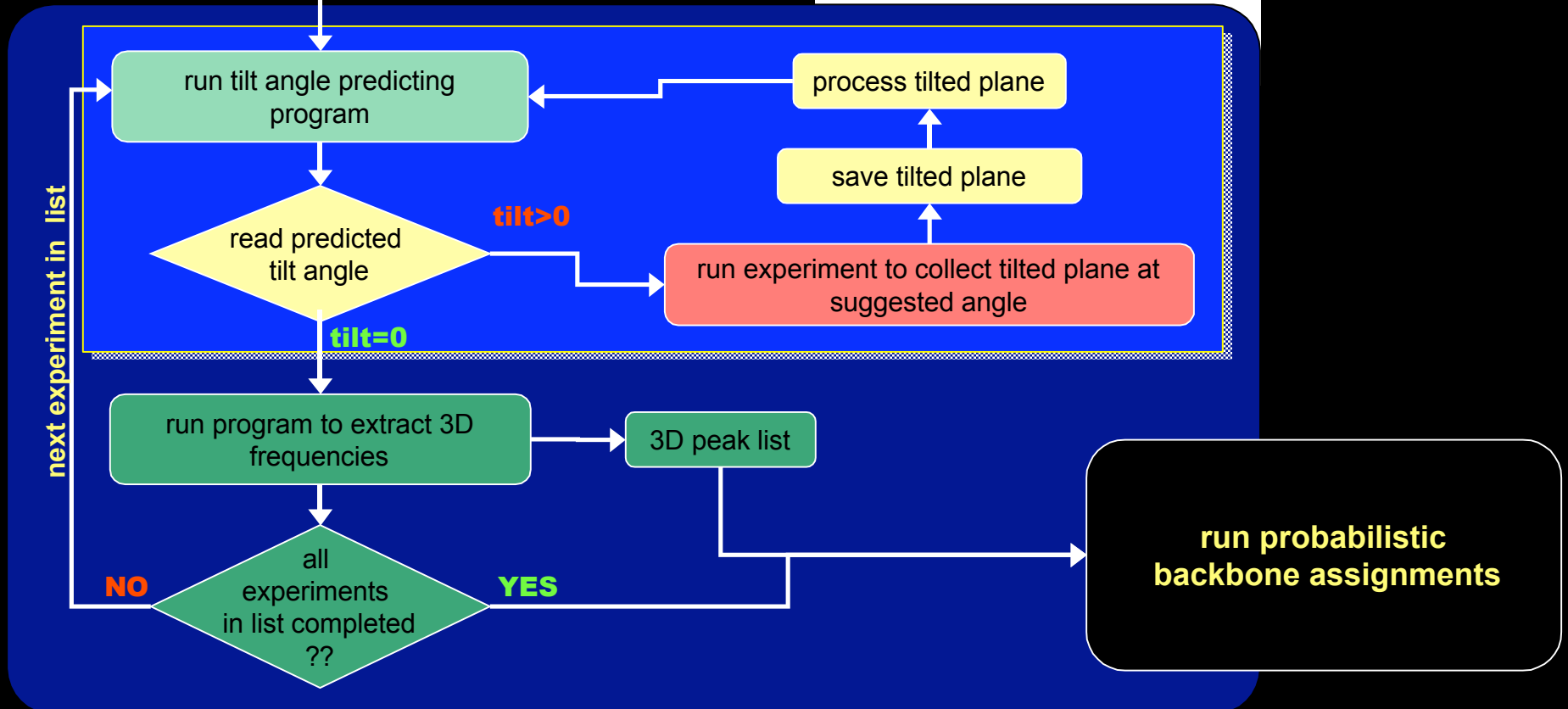
input list of experiments

number of residues = XX

HNCO	hnco_tilt_0	hnco_hsqc
HN(CO)CA	hncoca_tilt_0	hnco_hsqc
HNCA	hnca_tilt_0	hnco_hsqc
CBCA(CO)NH	cbcaconh_tilt_0	hnco_hsqc
HNCACB	hncacb_tilt_0	hnco_hsqc
HN(CA)CB	hncb_tilt_0	hnco_hsqc

experiment #1 in list

run HIFI macro - tilted planes

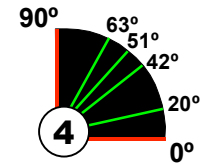
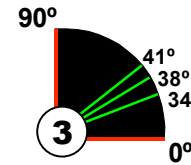
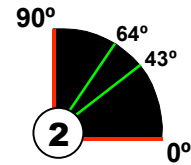
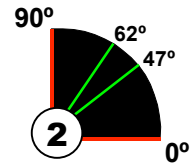


brazzein - 53 a.a.

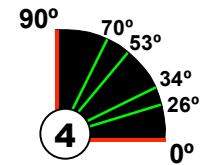
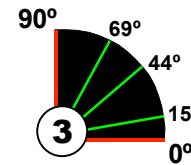
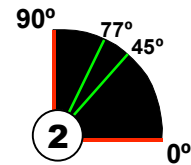
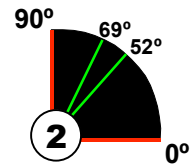
ubiquitin
76 a.a.

flavodoxin
176 a.a.

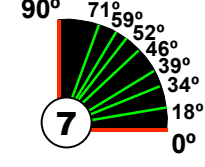
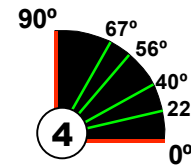
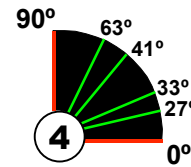
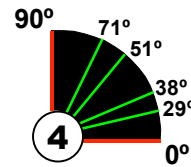
HNCO



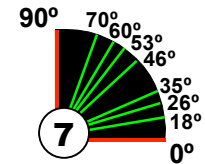
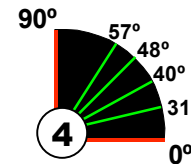
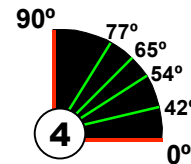
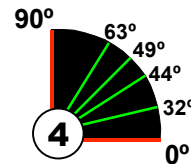
HN(CO)CA



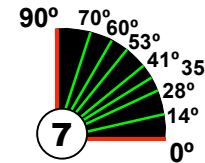
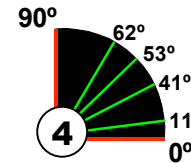
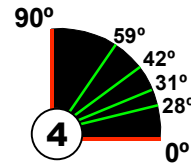
HNCA



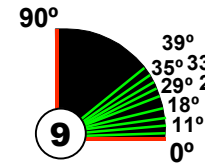
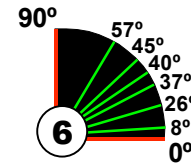
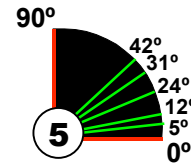
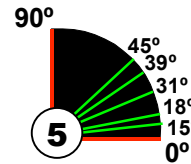
CBCA(CO)NH



HN(CA)CB



HNCACB



~12hrs

~9hrs

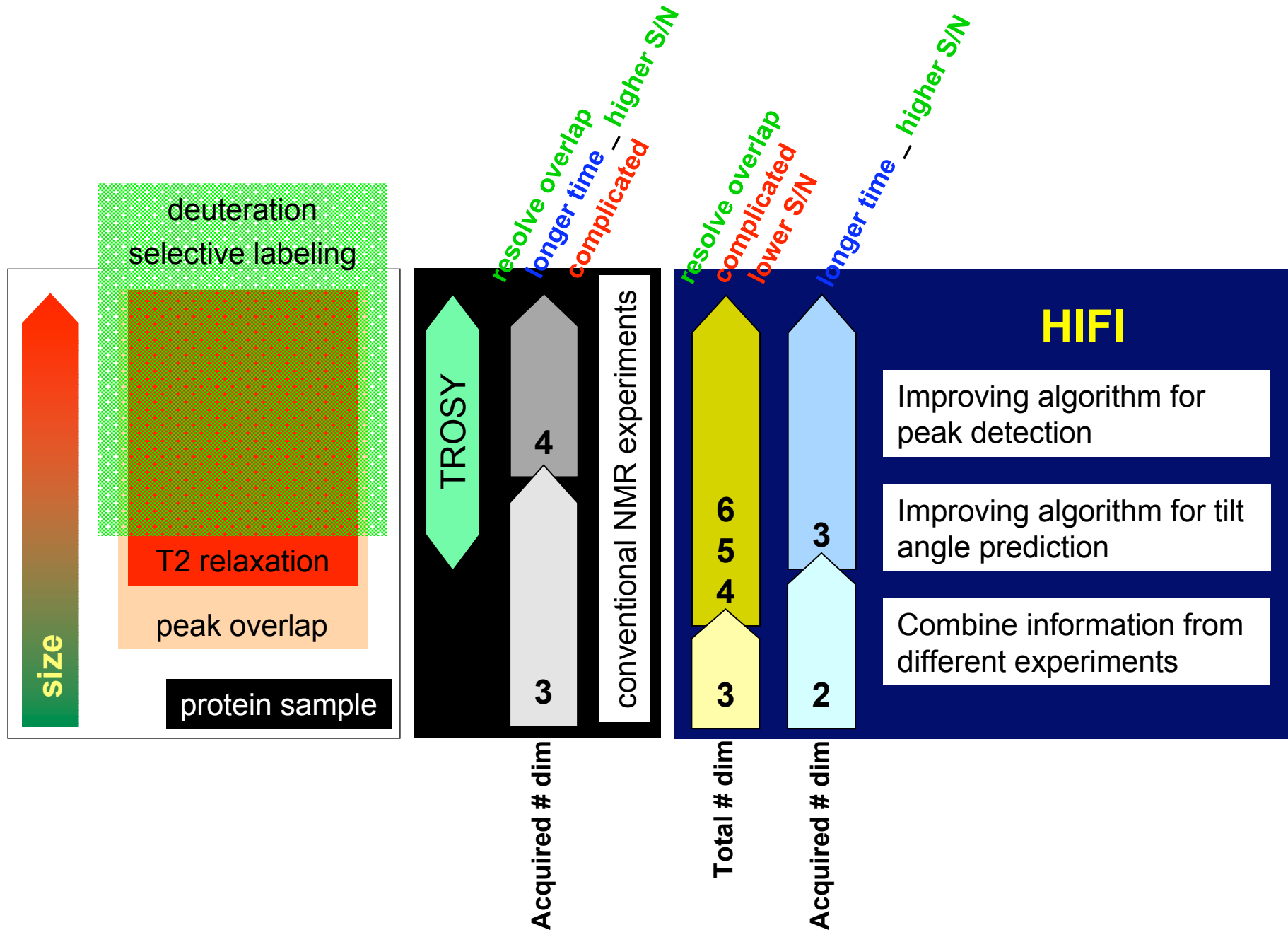
~14hrs

~48hrs

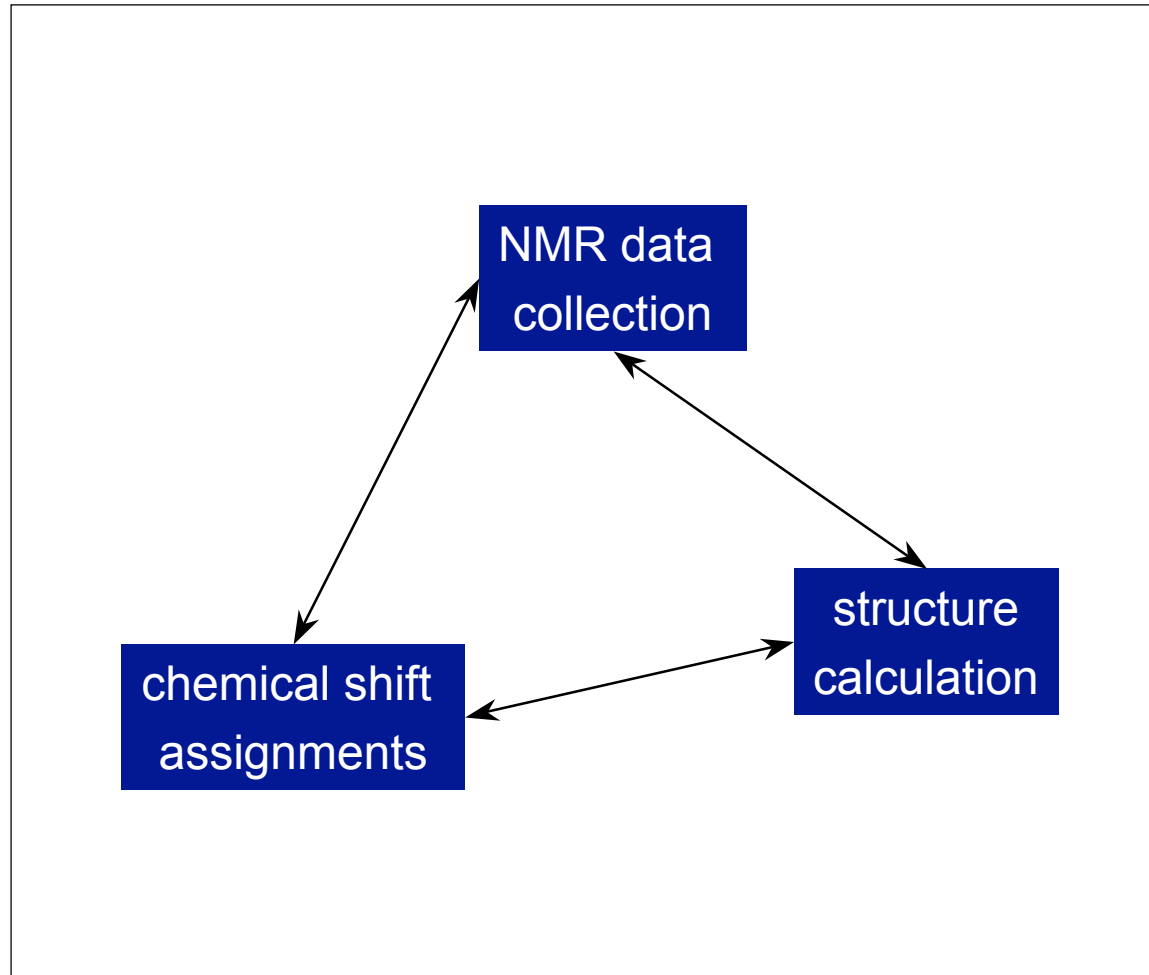
HIFI backbone assignments - recap

- ⇒ we have developed HIFI for extracting 3D peaks using 2D tilted planes
- ⇒ by **adaptively** predicting the best tilt angles, we guarantee that all available 3D data is extracted using the minimum number of tilted planes
- ⇒ we have adapted the most robust 3D experiments for backbone assignments to be recorded using HIFI-NMR
- ⇒ we have successfully automated HIFI backbone data collection for proteins of small/medium size
- ⇒ **automated HIFI** is robust and allows to extract 3D peaks lists with:
 - least amount of spectrometer time
 - minimum human intervention

where is HIFI going ...



The BIG picture

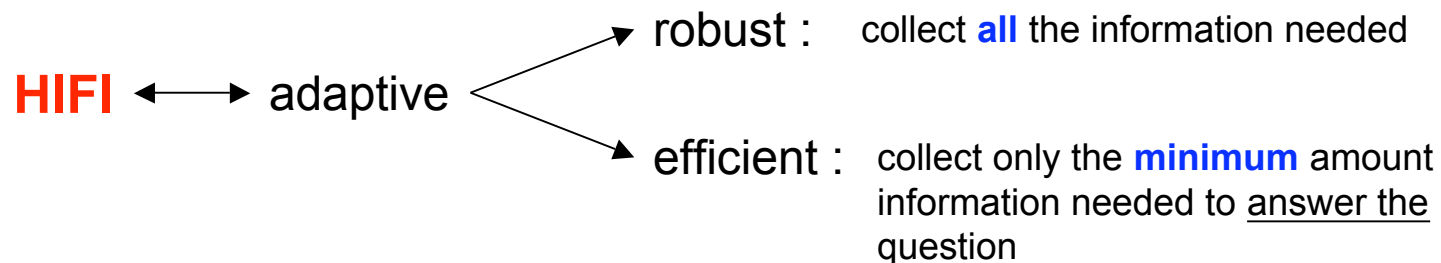


HIFI NMR : part2
conclusions and other applications

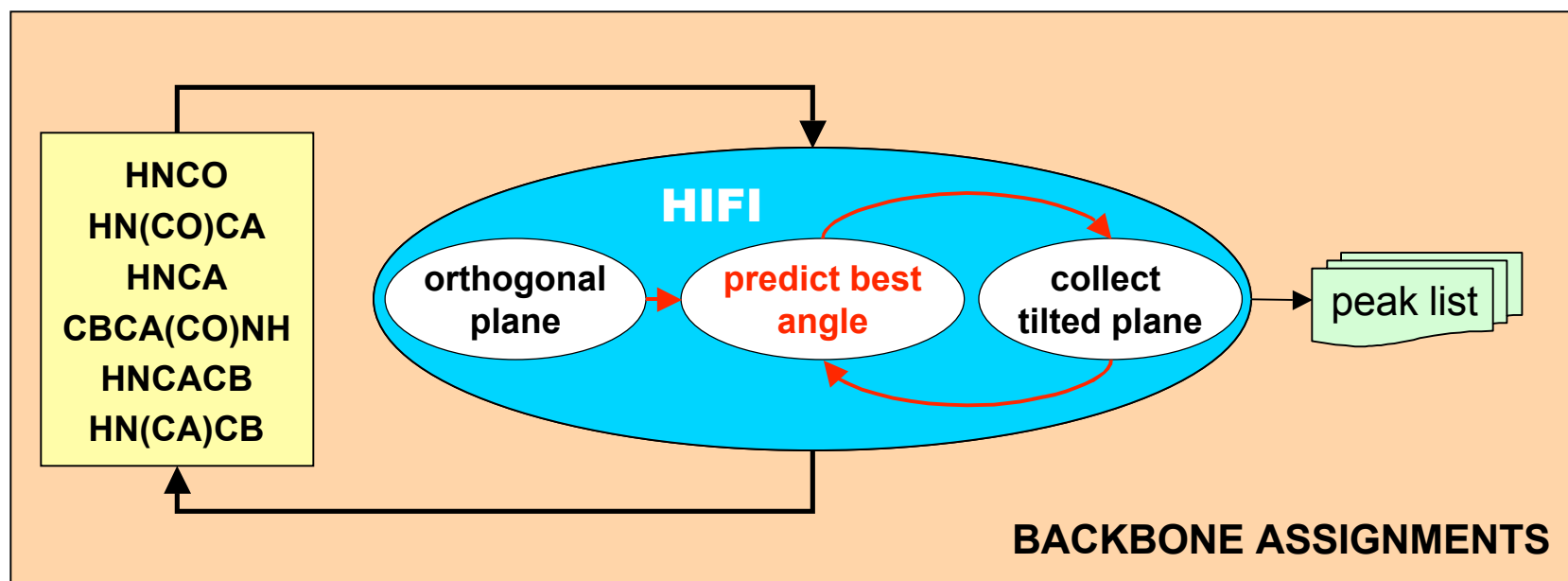
Marco Tonelli

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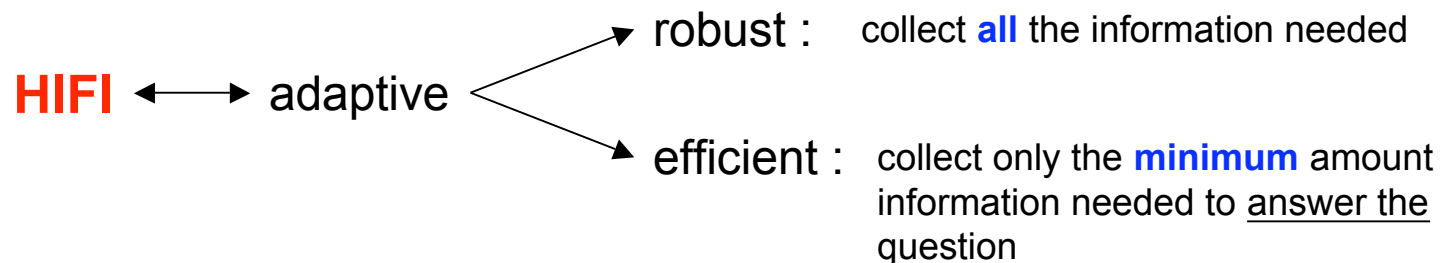
HIFI: application to chemical shift assignments



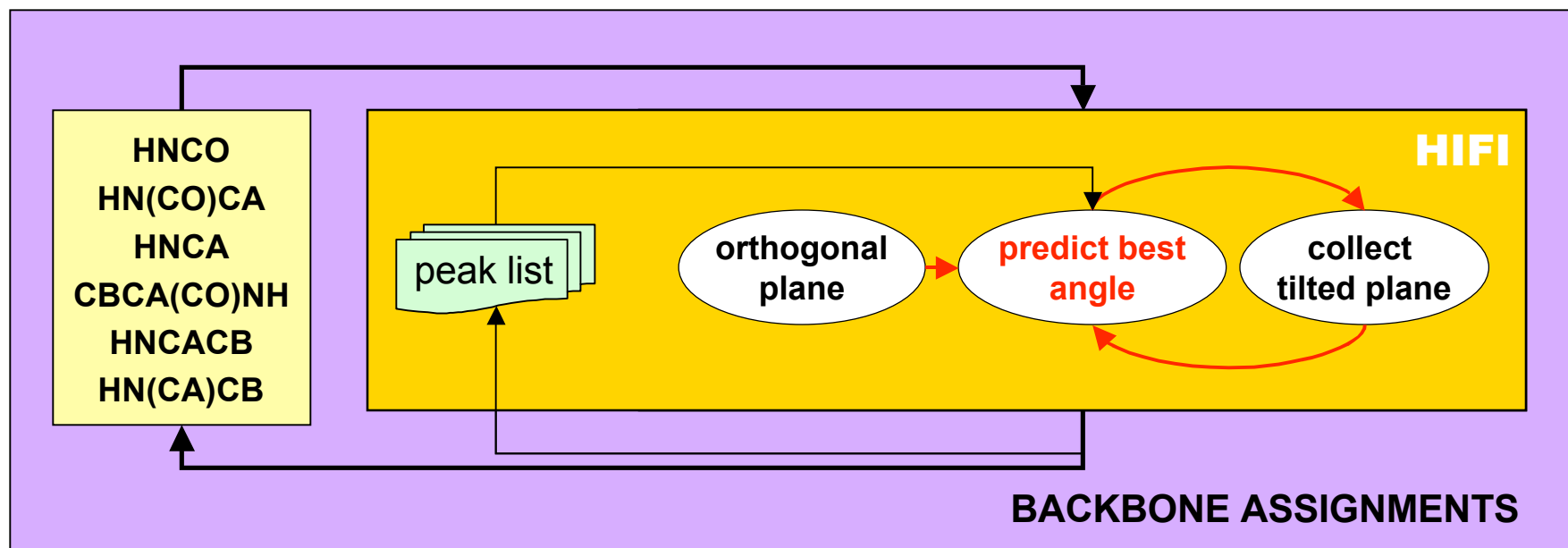
TODAY:



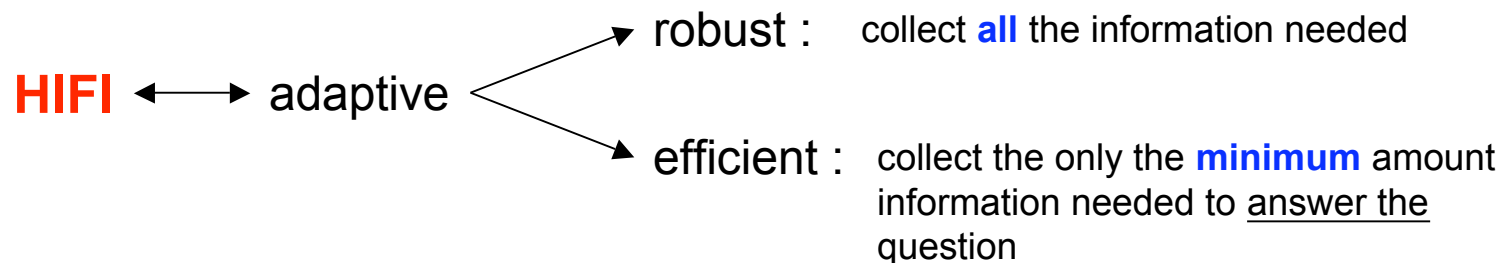
HIFI: application to chemical shift assignments



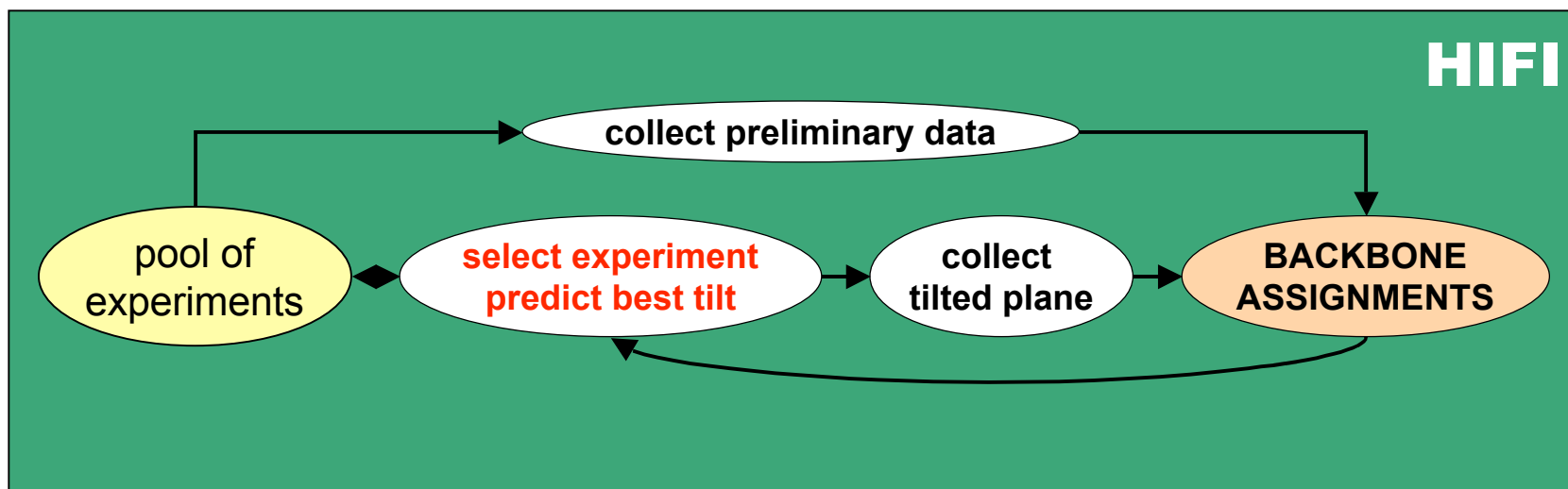
TOMORROW:



HIFI: application to chemical shift assignments

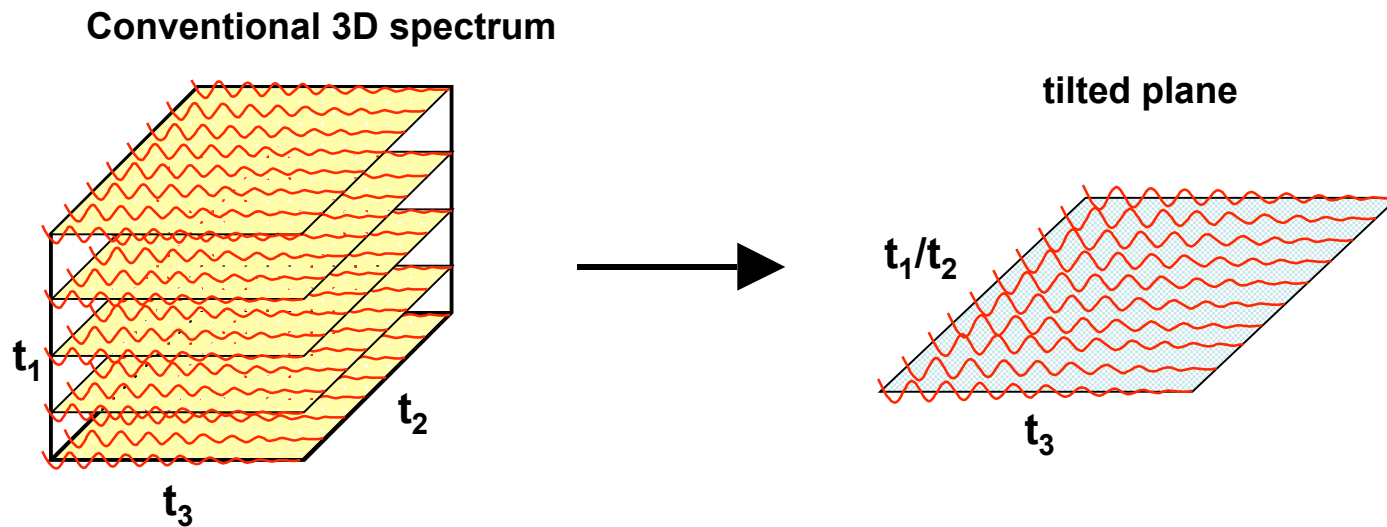


THE DAY AFTER TOMORROW:



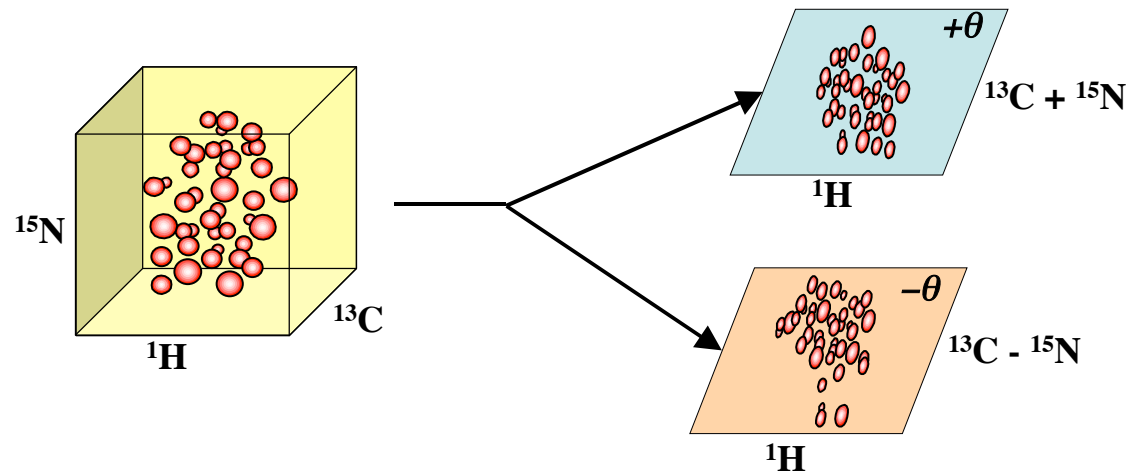
HIFI: other applications

any application that makes use of information extracted from a 3D experiment can be speeded up by recording a tilted plane instead



HIFI can then be used to ensure that maximum information is recovered by predicting the **best angle** to use for recording the tilted plane

HIFI: other applications



two tilted planes are obtained for each experiment run: “plus” and “minus”

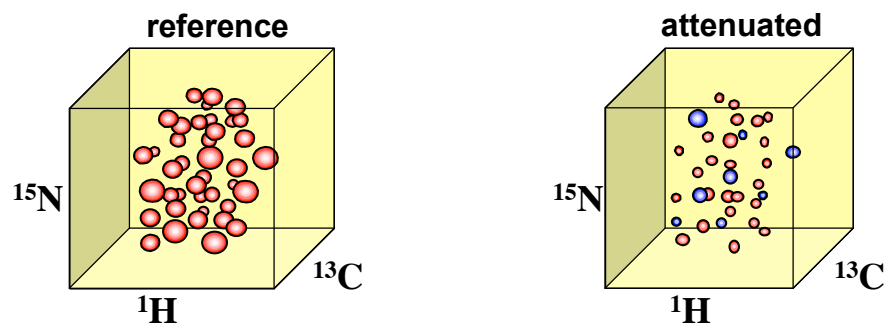
- different peak distribution – bigger potential of resolving overlapped peaks
- different noise distribution – can provide measure of confidence of data obtained by analyzing spectra

HIFI: extraction of RDC

Example: extraction of $RDC_{C'N}$ using a modified HNCO pulse sequence (Bax)

Conventional method:

- record two 3D C'-N-H experiments:
 1. reference spectrum
 2. attenuated spectrum - intensity of peaks is modulated by coupling: $J_{C'N} + D_{C'N}$

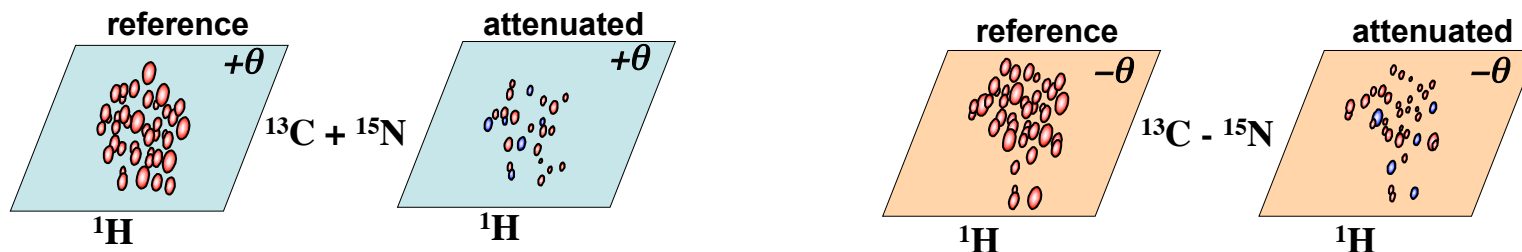


- extract $J_{C'N} + D_{C'N}$ coupling from the ratio between intensity of corresponding peaks in the reference and attenuated spectra
- repeat for isotropic and aligned samples

HIFI: extraction of RDC

HIFI method:

- record two tilted C'-N-H planes at the optimal tilt angle:
 1. reference spectrum
 2. attenuated spectrum - intensity of peaks is modulated by coupling: $J_{C'N} + D_{C'N}$



- extract $J_{C'N} + D_{C'N}$ coupling from the ratio between intensity of corresponding peaks in the reference and attenuated spectra
- analyze “plus” and “minus” planes independently
 - compare the results from the two planes to get measure of data confidence
 - combine the results from the two planes
- repeat for isotropic and aligned samples

Who did the work ?

